

Bold Blue Skies

Level 1, Mixed Unison (optional 2-part)
9-2A, 8-4A, 8-3A, 8-2A, All 7th

B. Dawn Nelson

Moderato

1 2 3

Unison *mf* Bold blue skies with seam - less beau - ty not a trace of

2 pt. option Bold blue skies with seam - less beau - ty not a trace of

2 pt. option Bold blue skies with seam - less beau - ty not a trace of

4 5 6

rain in sight, there will be no rain to -

rain in sight, there will be no rain to -

rain in sight, there will be no rain to -

7 8 9

night, be - neath this roy - al sky lives a

night, be - neath this roy - al sky lives a

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) is marked 'Moderato' and 'mf'. It features a unison line and two optional two-part lines (treble and bass clef). The lyrics are: 'Bold blue skies with seam - less beau - ty not a trace of'. The second system (measures 4-6) continues the lyrics: 'rain in sight, there will be no rain to -'. The third system (measures 7-9) concludes with: 'night, be - neath this roy - al sky lives a'. The score includes a variety of note values such as quarter, eighth, and half notes, along with rests and phrasing slurs.

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10 11 12

for - est bathed in green, en - riched by on - ly

for - est bathed in green, en - riched by on - ly

for - est bathed in green, en - riched by on - ly

Detailed description: This block contains the first system of music, measures 10 through 12. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes: 'for' (10), 'est' (10), 'bathed' (10), 'in' (10), 'green,' (11), 'en -' (11), 'riched' (11), 'by' (11), 'on -' (12), 'ly' (12). The piano accompaniment follows the same rhythmic pattern with quarter notes.

13 14 15 16

blue beau - ti - ful un - i - son hue.

blue beau - ti - ful un - i - son hue. *mp*

blue beau - ti - ful un - i - son hue.

Detailed description: This block contains the second system of music, measures 13 through 16. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes: 'blue' (13), 'beau -' (14), 'ti -' (14), 'ful' (14), 'un -' (15), 'i -' (15), 'son' (15), 'hue.' (16). The piano accompaniment follows the same rhythmic pattern with quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in measure 16.